

# KAIA ROSE

FILMMAKER & CLIMATE COMMUNICATOR | [kalarose.com](http://kalarose.com)

## OBJECTIVES

In my 10+ years' experience as a filmmaker and communicator, I endeavor to tell stories that spark new ideas, activate audiences, and unpack the most pressing environmental and social challenges of our time.

## SKILLS

- Adroit 'one-woman band' videographer / photographer
- Seasoned interviewer both on- and off-camera
- Practiced in managing projects and leading teams
- Experienced producer, proficient in budgeting, scheduling, and workflow
- Mac and PC literate
- Expert video editor on Final Cut and Adobe Premiere
- Familiar with Photoshop, Lightroom, Microsoft Suite
- Highly organized and keen supporter of spreadsheets
- Experienced in drafting talking points and briefs
- Skilled at communicating complex topics in easy and accessible ways
- Adept at juggling tasks and roles or even balls and clubs
- Inquisitive innovator, passionate about puns and accomplished in alliteration
- Personal kit includes: Canon C100, C300 Mk II, & R5 C; DJI Ronin 4D & Mavic Air; Leica Q2; and Røde mics.

## EXPERIENCE

### MULTIMEDIA CONTENT LEAD • APRIL 2019 – PRESENT

#### CONNECT4CLIMATE, WORLD BANK GROUP • WASHINGTON DC, USA

Writing, directing, shooting, and editing short form video content to amplify youth voices, promote climate knowledge, and encourage action; developing and project managing advocacy and communications campaigns; leading social media and design teams; helping to shape branding and website redesign; supporting management with drafting of long-term strategy docs, M&E frameworks, annual reports, talking points, and briefing notes; liaising with a variety of partners from UN agencies to youth orgs to global NGOs.

### FREELANCE VIDEO PRODUCER, DIRECTOR, EDITOR • JAN 2015 – APRIL 2019

#### WORLD BANK GROUP • WASHINGTON DC, USA

Worked closely with multiple teams, including the Carbon Pricing Leadership Coalition, Connect4Climate, Forest Carbon Partnership Facility, and Climate Change, to develop, shoot, edit, direct, & produce a variety of content.

#### UNITED NATIONS GLOBAL COMPACT • NEW YORK CITY, USA

Filmed international events at the UN & interviews with CEOs and Board Members; directed & edited short video profiles of Climate Business leaders.

#### RACHEL'S NETWORK • WASHINGTON DC, USA

Filmed interviews in NYC, DC, & Atlanta; directed & edited a short video promoting the Catalyst Award for women environmental leaders of color.

#### UNREEL FILMS • NEW YORK CITY, USA

Edited short narrative films, documentaries, cooking shows, concerts, promos, educational content & dozens of videos for The Juilliard School.

#### OUR CLIMATE • NEW YORK CITY, USA

Worked with youth-led team to develop a video series about state-level carbon pricing campaigns; filmed, directed, & edited NY State episode.

#### UNITED NATIONS FOUNDATION • NEW YORK CITY, USA

Filmed multiple editions of the annual Solutions Summit at the UN; interviewed winners & edited recap videos of the event for promotional use.

### PHOTOGRAPHER & ASSISTANT MANAGER • JUNE 2014 – DECEMBER 2016

#### LA PHOTO PARTY • NEW YORK CITY, USA

Worked as a photographer at large corporate events and movie junkets while assisting East Coast manager with scheduling, budgeting, pitching, testing equipment, graphic design, coordinating events, and liaising with clients.



[KAIAEROSE@GMAIL.COM](mailto:KAIAEROSE@GMAIL.COM)



+1 (805) 460-8457



[LINKEDIN.COM/IN/KAIAROSE/](https://www.linkedin.com/in/kaiarose/)

# KAIA ROSE

FILMMAKER & CLIMATE COMMUNICATOR | [kalarose.com](http://kalarose.com)

## SELECTED FILMS

### FUGETSU-DO • DOC

#### Director, producer, editor

Official selection at 70+ film festivals winning 20+ awards, this 12-min documentary tells the story of a 3<sup>rd</sup> generation family-owned Japanese sweet shop that has become a memory bank for the Little Tokyo community in LA.

### STAMP OUR STORY • DOC

#### Co-director, producer, editor

Short documentary about the grassroots campaign led by three Nisei women to honor Japanese American WWII soldiers with a USPS stamp.

### CLIMATE COUNTDOWN • DOC

#### Director, producer, editor

Over two seasons, this award-winning web-series maps out the ecology of climate solutions, screening at dozens of film festivals internationally and used for educational purposes.

### POWER TO HEAL • FEATURE

#### Asst. editor, archive manager

Produced for PBS, this feature documentary chronicles how Medicare helped desegregate American hospitals in 1965.

### NINA NEEDS TO GO • TV

#### Producer

Created by ArthurCox for Disney Jr, this animated series helps young children learn toilet skills through tales of the adventurous Nina and her gran.

## EXPERIENCE (CONTINUED)

### PRODUCER & STUDIO MANAGER • APRIL 2010 – FEBRUARY 2014

#### ARTHURCOX PRODUCTIONS • BRISTOL, UK

Ran studio of BAFTA-winning production & animation company; produced and/or managed all projects from Unilever commercials to Disney Jr TV series to 5 segments of animated Monty Python documentary; liaised with clients & agencies; collaborated with directors on pitches, storyboards & scripts; supervised production teams & workflow; handled all scheduling, budgeting, hiring, cost reporting, cash flowing, banking, invoicing, & project deliverables.

### TEACHER & ASSOCIATE TEACHER • OCTOBER 2010 – JANUARY 2014

#### UNIVERSITY OF BRISTOL DRAMA DEPARTMENT • BRISTOL, UK

Taught *Producing Documentary* sessions to MA Film & TV graduate students; delivered *Producing Film & Animation* lectures and taught *Film Editing* to First Year Drama undergraduates; supervised Independent Study projects, final essays, and Industrial Placements for Final Year Drama undergraduates.

## EDUCATION

### BA DRAMA: THEATRE, FILM & TELEVISION • UNIVERSITY OF BRISTOL, UK

2007-2010 • First Class Honors (only five students were awarded this level) Shortlisted as one of the 2010 Top 10 Media & Arts graduates in the UK, Awarded John Lavender Prize for off-screen and off-stage contributions

### PROFESSIONAL TECHNICAL THEATER TRAINING PROGRAM CERTIFICATE •

#### PACIFIC CONSERVATORY OF THE PERFORMING ARTS, USA

2003-2005 • 3.97 GPA, Awarded Jack Shouse Scholarship for Excellence

### HIGH SCHOOL DIPLOMA • CARPINTERIA HIGH SCHOOL, USA

1998-2002 • Valedictorian, Recipient of Bank of America Award in Drama

## VOLUNTEER EXPERIENCE

Citizens' Climate Lobby (District Liaison, NY-13) • Sustainability Media Lab (Consulting Producer) • CARE (Co-Chair, NY Advocates) • NY Cares (Reader)



[KAIAEROSE@GMAIL.COM](mailto:KAIAEROSE@GMAIL.COM)



+1 (805) 460-8457



[LINKEDIN.COM/IN/KAIAROSE/](https://www.linkedin.com/in/kaiarose/)